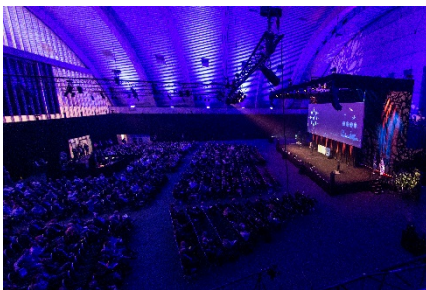


NATO's Cyber Security Conference NIAS 2019 Uses Analog Way Aquilon RS2 to Drive Plenary Session's Widescreen Projection

Analog Way's Aquilon RS2 4K/8K multiscreen presentation system and videowall processor drove the widescreen projection at NIAS 2019 in Mons, Belgium in October. The 15th annual NATO Information Assurance Symposium is the Alliance's largest cyber security conference.



Credit: NCI Agency (1 & 2) and Van der Veen (3)

The three-day gathering, organized by the NCI Agency, focused on "Digital Transformation: Smart Machines for Smarter Decisions." It brought together NATO members, national leaders and cyber security specialists from across the Alliance, industry and academia to discuss best practices, exchange views and explore solutions.

The room for the NIAS plenary sessions featured a stage with a video projection screen measuring 15 x 5 meters with a two-projector soft-edge blend performed by 30K 3-chip DLP laser projectors.

Event engineering company Van der Veen, from Rijswijk, The Netherlands, produced and supplied all the AV, as well as the lighting, rigging and

camera registration of the event.

Analog Way's Aquilon RS2, with 16 inputs and 12 outputs, and the ergonomic and compact Control Box² controller were selected as the screen management system for the projection screen, stage monitors and multiviewers. The multiviewers featured the normal screen output with PIPs for the showcaller at FOH, the speakers' prep room and backstage by the stage entrance.

Aquilon's inputs included 4K sources for widescreen videos and presentations and HD sources for 16:9 videos, presentations and IMAG.

Customer:

Van der Veen Event Engineering

Final Client:

NCI Agency for NIAS 2019

Location:

Mons (Belgium)

Analog Way products:

- Aquilon RS2
- Control box²

Press Contacts:

Valérie Gérôme

Global Communications Manager

Tel: +33 (0)1 81 89 08 73

valerie.gerome@analogway.com

David Steinberg

Press contact for Americas

+1 646 319 8255

golmar@me.com

“The system needed to be powerful in terms of inputs, outputs and layers,” explains Erik van der Knaap, Project Manager of Van der Veen Event Engineering in Rijswijk. “Low latency is always a must! Plus, we needed a reliable and stable system because it was the heart of the video/screen installation. Analog Way’s Aquilon RS2 offered us flexibility and a large number of layers/PIPs in 4K and HD.”

Van der Knaap notes that, “Aquilon’s large number of inputs, outputs, and 4K and HD layers were perfect for all the screens that were used as multiviewers to show all the content including videos, presentations and IMAG. Everybody, everywhere was able to follow the event very well.”

“We also found that Web RCS, the web-based user interface, was nice to use – a joy for any operator – and with two dedicated operator multiviewers with more than enough widgets on each was perfect. Aquilon worked very smoothly, without any failures – it was a big success!”

About Analog Way

Analog Way is a world-leading designer and manufacturer of innovative equipment dedicated to the professional audiovisual industry. For 30 years, Analog Way has developed and manufactured a wide range of high-end solutions and reliable equipment for professional AV applications including video wall processors, mixers and seamless presentation switchers, media servers, event controllers and multi-format converters. In February 2019, Analog Way has launched LivePremier™, a new series of ultra-powerful 4K/8K live presentation systems for high-end staging and premium system integration. Analog Way solutions help delivering uncompromising video presentation experiences to customers in the Rental & Staging, Corporate, Broadcast, Institutional, higher Education and House of Worship markets worldwide.

www.analogway.com